



Dmytro Lazutkin was born in Kyiv in 1978. He was educated as a metallurgy engineer and journalist. The author of eight books. The fellow of Poland Ministry of Culture GaudePolonia grant (2004). Slam champion of Ukraine, the winner of slam contests organized by Smoloskyp publishing house, of Bereznevi koty festival. Got the title of King of Poets on the international festival Парадак слоў in Minsk. Worked as a sport journalist on the Olympic Games in Beijing and Vancouver, hosted sport shows on TV. Black belt in Kenpō (1st dan). Master of sports in Wushu sanda. The winner of European Cup in elite martial arts (full-contact), champion of Ukraine in Cossack martial art, bronze medal of World cup in kick-boxing and kick-jitsu. Was awarded with the literary prizes: «Смолоскип», «Гранослов», «Культрewanш», «Літературний Олімп», «Русская премия».

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CAROLS AND WALTZES



In the times when there is nothing new under the sun, and the words to describe the recyclable materials were said long ago, there is only one way left: constructing images privately, digesting the reality with one's own ferments, singing with one's own voice, dancing to one's own rhythms. The reader can

watch this taking the challenge of reading *Carols and Waltzes* by Dmytro Lazutkin.

“Poetry is a fine matter. It consists of wind, fire, details and trinkets. It is the measure of your presence not only in the text, but also in its combination with the environment that matters. It is important how good you are as a heat conductor, how organic you are,” says Dmytro Lazutkin.

The collection includes poems from different years, translations and songs lyrics. The poet says: “This book is for those who know me as a lyricist of the “good songs for bad girls” time, and, at the same time the book gives one an opportunity to familiarize oneself with the experimental poems from *Бензин (Gasolene)* and *Солодоці для плазунів (Sweets for Reptiles)*”.

Carols and Waltzes is an interesting combination of sacral and everyday things before they are clothed in words. For, anyway, what is dance-singing? Its essence is the correctness of motion and breath – of internal and external – it needs repetitions in right places, the presence of rhythm “will you drink the sky with her? // will you take care of her horrors?” «worlds are going by – fight by fight // snow is going down flake by flake”.

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Dmytro Lazutkin