



Ivan Baidak is a Ukrainian writer, whose first book 'Me Personally to You Personally' has become a bestseller and is already well-known among the Ukrainian readers. He is a skilled prosaist, fiction is almost his lifestyle. Debut novel is written in unknown for Ukrainian literature form of hypertext, so the author gave readers the opportunity to become their own story writer.

The works of Ivan Baidak include the author's complex psychological, original style, genre and stylistic diversity. Writer's quotations are rapidly spreading on the Internet. Ivan Baidak has one of the largest Ukrainian writing blogs.

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ME PERSONALLY TO YOU PERSONALLY



The novel widely exposes the psychology of human relations: falling in love, passion, tenderness, intrigues – in the contemporary context. The main character has to undergo a lot of ordeals of time, patience, feelings. What will happen to him? Will he change after meeting his fate face to face – or wage a fight against it? The central image of the

novel *Me Personally to You Personally* is thirty years old Yura, who lives a life of a typical successful programmer: an apartment in a big city, job in a prestigious firm, pretty girls and a status of Don Juan in Kyiv and Lviv. He is pleased with his life and proud of its stability. Yura is a ladies' man, he admires women and they inspire him. He takes the best from each of them, so becomes fastidious. The main character cannot live without the state of falling in love. He is an artist in finding grace, beauty, fine figure or simply naturalness. Yura hardly thinks if he needs the only one until Sasha storms into his life. When she appears, she triggers a quick and unexpected succession of events.

A novel. Published in January, 2014.

Original language: Ukrainian. 34151 words.

ROLE GAMES



The new Baidak's book *Role Games* is a collection of ten short stories: challenging, exiting, diverse. The readers will be surprised, to say the least, comparing the book with *Me Personally to You Personally* – no hypertext this time, no linearity, the eventful plot of the stories absorbs the reader with every page, and the philosophic fragments will be again widely quoted. Each of the texts will attract, enhance and supplement the previous one, and the dynamism sometimes accelerates the action, sometimes slows it down to smoothness. You will see both new and old Baidak: now a sarcastic cynic who has keys from all the doors and never opens them just because finds it senseless, now a self-critical romantic, sometimes a daredevil about-turning the events to reach his goal.

Collection of short stories. Published in August, 2014.

Original language: Ukrainian. 26618 words.

Ivan Baidak